

## **ABSTRACT**

This thesis is focused on exploring aspects and visions of the journey and their meaning, both in concrete and metaphorical terms. In one perspective, the path is interpreted as a link between specific points, while in the other as a tool to reach a specific goal. In such a context, the journey becomes an integral part of the process towards achieving a particular goal, which can be anything from reaching a specific destination to fulfilling a life dream or mission. In this context, the interaction between the journey and the destination is crucial.

The artistic component of the work is a personal diary, which contains fragments from various journeys, captured in watercolour. The diary is enriched with drawings and texts that reflect authentic travel experiences. This diary, as well as the theme of "The Phenomenon of Travel", has become an inspirational source for didactic projects that explore the concept of travel, whether in an artistic or pedagogical context.

The aim of this thesis is to explore the different aspects and perspectives of the journey, both on a concrete and metaphorical level, and to translate them into didactic projects.

## **KEYWORDS**

Point, path, goal, labyrinth, fragment, art, art didactics