

Abstract

This work aims to explore the artistic development of the personality of the composer Otmar Mácha and his work in cultural and social contexts, to focus on his works intended for children and youth and to assess the possibilities of using his work in contemporary music education. It follows the beginnings of the composer's musical career and pays attention to the influences that shaped his personality and gave the unique character of his musical language. It examines the influence of regional musical culture, its roots, and artistic personalities that the composer met during his professional development and followed up on in his creative work. It analyzes the selected works from the point of view of their significance for aesthetic education and the development of children's musical imagination. In the composer's work, he looks for works that, through the emotional experience of a musical message, shape aesthetic feelings and values in the development of a child's personality.

Keywords:

Otmar Mácha, music for children, music education, work with songs, listening activities.