

**ABSTRACT**

This thesis focuses on the “sexual personae” in the oeuvre of the British novelist Ann Quin. The aim of the thesis is to map out a basic overview of the types of characters appearing throughout the author’s work, point out the significant patterns involved in their construction and the approach to these figures. The analysis draws from the arguments maintained in the research regarding this author so far, and works of psychoanalysis, especially the oeuvre of Sigmund Freud since his works contain analyses of the phenomena discussed in relation to the characters observed in this thesis, and other texts influenced by psychoanalysis. The analysis follows four thematic spheres significant in the works of Ann Quin: the family environment, gender roles, triangular relationships and violence. These thematic circles significantly shape the archetypal nature of Quin’s characters. The thesis indicates the resurfacing attributes “typifying” Quin’s characters in the context of sexuality, and also attempts to provide a comparative reflection of these “personae.”

**KEY WORDS**

Ann Quin, sexuality, persona, British literature, 1960s, experimental woman writer