

## **Abstract**

The diploma thesis focuses on the poems of Katherine Mansfield and the extent to which chosen themes and motifs reflect her personal life. It also aims at the interconnection of the themes in her poetry with the other genres the writer used. The study is predominantly based on two biographies, collections of Mansfield's poems, letters, diary entries and short stories. Owing to a great number of her letters, diary entries and detailed autobiographies, the thesis presents the life and work of Katherine Mansfield with her sources of inspiration; in the practical part it attempts to connect the themes and motifs from Mansfield's poetry with the events in her life and different genres she chose to use.

## **Key words**

Katherine Mansfield, Katherine Mansfield's poetry, Katherine Mansfield's biography, Katherine Mansfield's short stories, Modernist Literature, New Zealand Literature