

## **Abstract**

The following bachelor thesis is the *editio princeps* and English translation of four short Latin pieces of writing of Czech origin which were copied by the scribe Crux of Telč in the mid-15<sup>th</sup> century and which deal with antiquity and classical mythology. The edition is supplied with critical apparatus and *apparatus fontium* that points out the textual tradition of the edited opuscles. The thesis is opened with an introductory study setting the texts into the general context of the reception of antiquity in the Middle Ages; especially highlighted is the use of themes of classical antiquity within the school education, where the edited texts belong as well. Besides the edition itself, the goal of the thesis is to illustrate in form of short case studies on the particular texts how the ancient culture and literature was reflected in the Middle Ages and the variety of “afterlife” it had.