

Abstract

The aim of the bachelor's thesis is to present and compare Czech and Italian approaches to interjections. The first part focuses on the description of Czech and Italian interjections according to various criteria and points of view, especially morphological, semantic and syntactic. The second part deals with characterization of six selected interjections such as *no*, *ah*, *eh*, *beh*, *ahi* and *mah*. The thesis concludes by focusing on the Czech counterparts of these interjections, which are analyzed on the basis of their previous description and material in the parallel corpus InterCorp.