

Abstract

This thesis discusses the concept of resentment and revenge as a form of resentment in Milan Kundera's novels published in the 1960s and early 1970s, *The Joke*, *Life is Elsewhere* and *The Farewell Waltz*. This thesis utilises the definition of resentment by Friedrich Nietzsche's *The Genealogy of Morals*. This thesis aims to discuss the characters of resentment in the light of this definition, consider revenge as a construct and the effects of the characters' revenge on them and other characters.