

## Abstract

The subject of this bachelor thesis is the analysis of selected novels of fantastical literature and their subsequent interpretation. The aim is to explore how journalists are portrayed in these works and how their work is evaluated. In the introductory part, I focus on the fantastical genre, including its categories fantasy and science fiction and their sub-genres, such as contemporary and portal fantasy, dystopia, and humorous science fiction. The second chapter focuses on the method used in this thesis, describing qualitative research and content analysis of the texts which I used to analyse the selected novels. The chapter also includes insights on literary characters.

The main part of the thesis focuses on specific series of novels, including *Harry Potter* by J.K. Rowling, *The Hunger Games* by Suzanne Collins, and *The Hitchhiker's Guide to the Galaxy* by Douglas Adams. Journalism and media topics are prominent in these works, and each of the series deals with a different type of media, making it possible to compare differences in the portrayal of print media, radio, television, or the internet. I describe the central motifs and basic storylines of each series. The subsequent interpretation of the texts focuses on the specific portrayal of journalism in each of the series, analysing at least one predominant type of media that appears in the novels, as well as individual male and female journalists.