

The emphasis of this thesis was put on a complex analysis of two cycles, which belong to the rather abundant vocal output of Lukáš Hurník. A second chapter became essential which explicitly discusses these aspects in detail. There were several factors which motivated me to choose this topic: musical and literary content and its parameters as well as the emerging views on pedagogical interpretation in a current school. However, I did not primarily follow the exact explication of these incitations, which would normally be conclusive for the chosen compositions. I also did not determine the exact educational level in which these compositions could be used. This offers numerous variable possibilities of usage, depending on which result of the analysis will be preferred by a particular educator, to which purpose and in what situation he decides to use this composition. The main interest was therefore to make sure, that certain impulses to this interpretation would be clearly evident in the results of these analyses but simultaneously would not claim to be dogmatically untouchable. Even though the main point of my observation was the complex analysis, containing all the attributes of a serious study, I could not act schematically.