

This work is about contemporary vizuality and especially about photography in art education process. I think that picture and photography today in art education concepts is very important and can to children help to decode many latent symbols and informations. My work will give some keys for understand very difficult problems, which are saved into reality. Look at the real scenes of world and at pictures is the same as walk through the photographic gate. This GATE contains many other wals which way the children can use. Photography can be one of many ways how transformed and think reality, how discover mysteries of life and how touch a part of real time. Children and vizuality is one big area for art and art-education at school, especialy on basic school. Good teacher must be good manager of thinking - in this area of goog thinking during the (photo)picture. 1 feel Photography as fundamental problem in univerzity program of art.