

The diploma thesis deals with a problem of non-singing (unmusical) young children. It presents and evaluates methods of solution in contemporary practice of primary school teachers. Theoretical part is devoted to children's voice, different approaches of teachers to the improvement/remedy of non-singing/unmusical children, analysis of commercial textbooks and methodological handbooks for the first class which are used now in teaching practice at primary schools. The second part is composed of a research probe. Using questionnaires, information on the method of solving the problem of non-singing/unmusical children in contemporary practice has been obtained.