Opponent's report

Ana Dvali:
Ethnography of a Georgian Restaurant, and the migration experiences of Georgian female migrants in Prague, Prague, Faculty of Humanities, Charles University, 2023, p. 83.

Opponent: Zuzana Terry

The thesis discusses the Georgian diaspora in the Czech Republic. Ana Dvali describes in detail the reasons to migrate, the challenges of migration, the ethnic stereotypisation of the majority by migrants, the gender aspect of migration, and the role of Georgian social network and Georgian food in their migration. The problems are described based on participant observation, interviews with two restaurant workers, and netnography of a particular diasporic Facebook group.

The research wants to "identify if traditional values, including ethnicity, language, and cuisine, contribute to establishing familiarity in the host country and (to) understand what strategies Georgian women employ to transform the unfamiliar environment of a host country into a familiar and intimate one. Consequently, to explore the processes that help Georgian migrant workers establish a "second home" in Prague". Ana Dvali gives a comprehensive theoretical framework detailing female migration, integration, the role of social media in integration, and the notion of home. She also writes about the history of Georgian migration to show the background and specific circumstances of Georgian female migration.

The methodology misses an important ethical problem of anonymisation. The use of anonymisation is there not mentioned at all, leaving a doubt if the scientist omits to think about the issue as a whole or just forgot to mention it.

The empirical part is written in detail and well-supported with relevant data and literature citations. The reader can find out, for example, that the Georgian women working in Georgian restaurants have specific stereotypes about Czech people, or that the friendship with other Georgians helps them to deal with the migration difficulties as well as typical Georgian food and the action of making it together makes the actors feel "at home". Rather unnecessarily is mentioned that learning the local language helps integration.

Overall, the thesis is very well written, with an excellent understanding of both the literature and data. However, there is no mention of anonymisation which I found as ethically problematic, although there is perhaps no sensitive information about the actors.

The thesis has all the attributes of a bachelor's thesis, I recommend it for the defence, and if addressing the issues in defence, I recommend classification excellent.