

ABSTRACT

This bachelor thesis is focused on performing in a band The Tap Tap and its value in the life of a person with a physical disability. The thesis is divided into theoretical and practical parts. The first chapter of the theoretical part is devoted to the definition of physical disability. It describes basic terminology, and division of movement disorders and introduces social-psychological aspects of the physical disability. The second chapter of the theoretical part is devoted to the social inclusion of people with a physical disability. It describes models of approaches to people with disability, and the impact of physical disability on family, partnership, sexuality, and employment. Further, the chapter describes social care and services and organizations and associations for people with a physical disability. The third chapter is devoted to the introduction of the band The Tap Tap, its history, and the present. The practical part is realised as qualitative research. For data collection was chosen the method of semi-structured interviews. The interviews were conducted with members of the band The Tap Tap with a physical disability. The research aims to find out, what impact performing in this band has on the life of a person with a physical disability. The results of the research part were summarized in particular areas, which were subjects of investigation. Gained data lead us to find, that performing in the band The Tap Tap has a mostly positive impact on the life of people with a physical disability.

KEYWORDS

physical disability, social inclusion, band, The Tap Tap