

## ABSTRACT:

My thesis is based on my studies in Lisbon (Escola Superior de Música de Lisboa), I bring deeper insight into the Portuguese piano pedagogy in the territory of Lisbon. The work is based on the system of Portuguese music education and describes the significant educational institutions of music. Piano pedagogy is defined in the historical development well - founded on available literature, more attention is given to some important personalities of teachers and composers in the field of piano music. Part of the work is dedicated to my personal reflection of Portuguese piano pedagogy and my own experiences with teachers, especially consultations with professor Miguel Henriques, who summarized pedagogical principles in his book *The (Well) Informed Piano*.

**KEY WORDS:** piano pedagogy, Lisbon, Portugal, Miguel G. Henriques, *The (Well) Informed Piano*, Escola Superior de Música de Lisboa.