

Abstract

The bachelor's thesis describes the possibilities of linking movement and dance education using drama education. This connection should better comprehensively develop and shape the child's personality. The goal is to find out whether it is possible to connect these aesthetic educations with dramatic education and thus get the most out of the individual educations as much as possible for the comprehensive development of the child.

In the theoretical part, my work deals with preschool children, their development and children's play. Children's play is the most natural way to knowledge and education for a child's development. In other chapters, I will describe aesthetic education, which is an integral part of the life of the teacher as well as of the child. It is important to take the work of a teacher seriously and leave nothing to chance. Therefore, in my work, I examine how advantageous this connection is, whether it is functional and, among other things, how it could make their work easier for teachers and better connect the individual areas that we already know from the framework educational program and aesthetic education.

In the practical part, I focus on applying the lesson I created, which I apply to several selected kindergartens. The lesson that I created is created in such a way that both movement and dance activities are connected by dramatic education. This is followed by an interview with the teachers, and thanks to the observation of the children, subsequent reflection, and conversation with the teachers, I will add sufficient information about the work of the teachers with the previously mentioned educations.