

Abstract

The dissertation *Aspects of Landscape in Polish and Czech Literature of 20th Century: Stanisław Vincenz as a Middle European Writer and Czech Interwar Literature* concerns landscape and spacial issues in the Hutsul tetralogy of *Stanisław Vincenz* (1888-1971) entitled *On the High Uplands*. The dissertation presents philosophical bases of landscape (Plato, Nietzsche, Cassirer, Jung, Bachelard, Heidegger) implicitly present in Vincenz's literary work. Wide theoretical spectrum was used to describe different aspects of Vincenz's universalism (*Vincenz's Cosmos*) founded on a real landscape of Eastern Carpathians. Those aspects concern mainly semiotic (the idea of *World Scripture*), mythical (*Hutsul Odyssey*, *Slavonic Atlantis*,) and philosophical (*Poetics of Dwelling*) meanings of landscape. Concepts of regionalism and *closer homeland* were used as starting points for reflecting spacial affinity between Vincenz's tetralogy and Czech interwar literature (Ivan Olbracht, Jaroslav Durych, Jiří Langer, Josef Váchal) in a wide Middle European context.