

Abstract

Bachelor's thesis focuses on forms, demonstrations and aspects of horror genre in chosen artistic medias which are literature, theatre and film. As a method for investigation of diverse aspects and demonstrations of this genre was chosen a form of analysis of concrete art works that represent particular medias. The base of this thesis is a work of literature by writer Susan Hill *The Woman in Black* (1983), which inspired the pieces of art representing other two artistic medias: a theatre performance (2017) of the same name directed by Adam Doležal in the City Theatre in Kladno based on a theatre adaptation (1987) by Stephen Mallatratt and a movie adaptation (2012) of the same name directed by James Watkins based on a script (2012) by Jane Goldman. These analyses will be followed by comparison of their results, where the conclusion will try to offer the reader comparison and insight into the functioning of horror genre aspects in the chosen artistic medias.

Key words

Horror genre, *The Woman in Black*, Susan Hill, Adam Doležal, Stephen Mallatratt, literature, theatre, analysis, tension, horror