

The ambition of this text is to introduce a bengali author Mahasweta Debi whose prose often depicts subaltern and marginalized and as well as the context of academic writings she tends to appear in. Specifically texts of the Subaltern study collective, a neomarxist academic project. Therefore postcolonial critique and it's crucial texts will be discussed. Subsequently, three modern bengali literary texts representing adivasi characters will be analyzed. Furthermore by discussing relevant literature we will get a firmer understanding of the way a discourse of the aboriginal other made it's way into bengali literary milieu. The aim is to answer the question whether one can in fact reflect productively on Mahasweta Debi's work through reading of postcolonial theory and then apply it onto other modern bengali literary texts.