

Abstract (en)

The thesis focuses on the pantheon of historical figures in the history books of primary and secondary schools over the past century and in contemporary school history teaching. The theoretical part of the paper deals with terms with which the research part is closely linked. These are primarily concepts such as historical consciousness, collective memory or narratives, and approaches to the analysis of textbooks, history books and their content analysis are also mentioned. The role of the teacher in the process of shaping historical consciousness is also briefly stated. The Czech pantheon of personalities and the rationale for the baseline selection is the subject of a follow-up chapter.

The core part of the dissertation is its own research activity, the first part of which is represented by a content analysis of history textbooks. More precisely formulated chapters relating to the figures of the Czech pantheon examined. The next stage of research is already the application of mixed empirical research. This methodology is represented by an online questionnaire survey among primary and secondary school history teachers across the Czech Republic. We also used the method of in-depth interviews with tutors and focus groups with university students.