

Abstract

This thesis will concentrate on Czech underground women writers. It takes into account the phenomenon of "women's writing" and the position of women writers within mainly male underground community. It assumes that the women writers in Czech underground consciously created within the "women's writing" or that they were influenced by feminism. The thesis poses a question whether women writers in the underground were more emancipated than official or engaged writers in other countercultural communities, and also than women in the underground and outside the underground who were not literary active. It compares the work and the position of the women writers in the Czech underground with the those who created literature in the West. Female underground creators were very often engaged in music or visual arts, so the comparison with their other artistic activities will be important too. The thesis will focus on the period of culture starting from the 50s and the phenomenon of the "Edice Půlnoc" and Jana Krejcarová to the punk generation of the 80s.