

## **Abstract**

This thesis focuses on methods of narration in Czech podcasts. It contains an analysis of podcast formats in the form of drama podcast and documentary podcast in the context of the Czech podcast scene. The main goal of the paper is to define both of these genres, characterize their features and evaluate the ways in which they tell stories. A total of twelve podcasts were selected for analysis, on which the methods of narration will be examined. The selected podcasts are *Zkouškový*, *Stopař*, *Neklid*, *Rozchod*, *Rituál*, *Hrana*, *Hranice násilí*, *Zhasni!*, *Svatebky*, *Základka*, *Pohřešovaná* a *Anatomie strachu*, which will be analyzed on the basis of audionarratological analysis, which is based on verbal and non-verbal signs in the context of the audio medium. The results of the analysis of drama podcasts show that in their case sound design is very important. Primarily in the form of musical undertones and sound effects revealing other levels of storytelling. In all cases, their intention is to provide an authentic experience and build an attractive environment for listeners. On the contrary, the analysis of documentary podcast shows that there are two groups of documents with different approaches. The first group consists of documents based only on statements without much use of sound design, when it is mainly about conveying information and recording reality. The second group consists of documents based on artistic processing, where the use of sound design is crucial.