

This work treats of chamber music in several points of view. First, it deals with chamber music in itself; second, with its relation to the interpret; third, with its reference to the audience.

Concerning the relation between the interpret and chamber music, we recognize different stages and levels of its prosecution - by children, pupils, amateurs and professional musicians. Further, we detect the impact of chamber music on a person listening to it. We find the positive influence of that music on diseased or handicapped people. We get knowledge of various competitions for chamber ensembles. In the end we acquaint with playing chamber music within my "initial" family and with an extract from arrangement of folksongs for children.