

The thesis called "Scales as a Basis of Technical Skills of a Pianist" deals with the problem of scales and scale complex playing at all levels of piano playing education. It introduces some inspiring rules of piano pedagogy and their usage in a systematic practice of scales.

The work is divided into eight chapters, each of them is devoted to certain technical exercises connected to both diatonic and chromatic scales. A great attention is paid to chords, melodic chords and playing of scales in duets. Each chapter contains practical examples and fingering systems.

According to its scale of interest, the thesis is aimed at teachers and students of secondary schools and universities.