

ABSTRACT

The bachelor's thesis deals with the concept of creation between lay and professional craftsmen. The key focus is to find and compare how they perceive the concept of craft, craftsman, professional and layman. The theoretical part focuses on the explanation of concepts, the history of craft, its decline, but also how folk craft is perceived nowadays. The developmental stages of the child and his drawings are outlined, as well as position of craft in education. The practical part is processed using the qualitative method of interviews. Six interviews were conducted. Three with professional craftsmen and three with laymen. After all the interviews, they were subsequently transcribed and analyzed using open coding. Codes were put into groups and compared with each other. The results of the analysis indicates different conception of craft between a group of professionals and laymen, which is discussed in more detail at the end of the practical part.