

ABSTRACT

This bachelor's thesis deals briefly with the personality of prof. PaedDr. Jiri David, CSc., Art Education theoretic and pedagogue. It presents his personality via biographical method, which is explained in text. The work possesses the interviews from Grandfather's surroundings. The personal memories from my childhood are also described in the work. The didactic part is mainly focused on the topic of children's art and creativity related to Art Education. The objectives of the Framework Educational Plan (FEP) are taken into account here. The practical part of the thesis includes cycle of pencil drawings inspired by photographs from Grandfather's life, large-format drawing with plant motifs and model of the author's book.

KEYWORDS

Jiří David, Art Education, Biographical Method, family, roots