

ABSTRACT

The diploma thesis aims to give high school students an insight into an addiction to psychoactive substances as a complex problem affecting the health, social and professional areas, by using activities connected with the attractive topic of well-known personalities of the music scene; to provide them with an insight into the two faces of this issue (an illusive benefit at the beginning versus deepening later negative consequences) and lead them to consider the risks of using these substances outweighing the erroneously expected initial benefits. The thesis uses examples of life stories of personalities who themselves experienced addiction to psychoactive substances. The work concretely demonstrates the use of these life stories on practical examples of didactic activities for the following school subjects: English language, German language, and music. The given life stories or some of its moments are connected with the content of the curriculum of these subjects, they use verbal methods (work with song lyrics, a book excerpt, vocabulary in a foreign language), illustrative-demonstration methods (work with images), discussion methods, group/pair work, brainstorming, individual work of pupils. The assumption is that the individual aspects of the mentioned life stories associated with addiction will help students shed light on the complexity of the addiction problem and illustrate the prevailing degree of risk. The degree of goal achievement is verified by feedback in the form of online questionnaires.

KEYWORDS

music, psychoactive substances, addiction, prevention, high school