

The presented dissertation aims to present the concept of an object, which we can observe in Husserl's phenomenological philosophy. It highlights the four basic meanings of an object and tries to connect them. This work also presents a comprehensive history of key metaphysical concepts. Primarily through the analysis of the theories of the pre-Socratic philosophers and Plato's theory, it presents the ancient concept of the object, then moves on to the analysis of Aristotle's *Metaphysics*, within which the focus is placed especially on the concept of οὐσία and on the changes in the understanding of this term.