

**Thesis abstract**

The aim of this thesis is to introduce the poetry of the Chinese artist Qi Baishi (1864–1957). The paper will also touch upon his paintings, which are closely related to his poetry – not only due to the influence of *sanjue*, or “the three perfections” (these being literature, calligraphy, and painting), but also thanks to some leitmotifs and recurring allusions that can be found in the two forms of art. Aided by accessible translations, multiple poems are chosen from Qi Baishi’s manuscript with the objective to specify the main motifs present in his work. The selected poems are then translated into Czech and interpreted. This then contributes to the interpretation of chosen paintings also included in this thesis.

**Key words**

Qi Baishi 齐白石; Chinese poetry; Chinese painting; Czech collections of Chinese painting