

## **Abstract (anglicky)**

This bachelor thesis applies to the theatre plays of the jōruri genre written by premodern Japanese dramatist Chikamatsu Monzaemon (1653–1723). It focuses on domestic plays with the theme of love suicides (shinjūmono). The aim of this thesis is to describe the development of the narrative structure of these plays and to determine whether there was a fundamental shift in the arrangement of the individual events during the course of Chikamatsu's creative period. If so, what specific changes occurred. The analysed five plays are viewed through the structuralist theory of narrative. Works subjected to narrative analysis are two famous works *Love Suicides in Sonezaki* (Sonezaki shinjū) and *Love Suicides in Amijima* (Shinjū ten no Amijima) and three less known works *Love Suicides in the Well Near a Tea House* (Shinjū kasane izutsu), *Love Suicides in the Women's Temple* (Shinjū mannensō), *Love Suicides on the Eve of Kōshin Festival* (Shinjū yoigōshin).