

Abstract

Bachelor thesis *Viktor Tauš's Cinematic Style and the Rats TV Series Analysis* intends to present the content-related, and particularly the formal aspects of cinematic style of Viktor Tauš as the film and a television author. In the thesis I strive to demonstrate typical features of Tauš's work and subsequently interpret and analyse them based on the neo-formalist film approach applied by Kristin Thompson and David Bordwell. The primary analysis is focused on the television mini-series *Rats* (2020), whereas the rest of Tauš's author work – *Canary* (1999), *Clownwise* (2013), *Blue Shadows* (2016) and *Monsters of the Shore* (2019) – are utilised as references for main motifs of the thesis. At the outset of the thesis, I briefly examine the production context of the series and afterwards I deal with the social context as well. The main part of this thesis, the film style analysis, consists of three chapters. The most extensive one is dedicated to mise-en-scène of the series. The remaining two chapters are focused on its image and sound. Primarily sources are two semi-structured interviews with the *Rats* filmmakers – author Viktor Tauš and actor Cyril Dobrý.