

# Středověká nástěnná malba na Doupovsku

## Abstract

This thesis focuses on medieval mural paintings in the area of the Doupov Mountains on two examples, church of St. Nicholas in Nepomyšl and destroyed cemetery church of St. Wolfgang in Doupov.

Description of both churches contains historical background of its origin and decoration, including donors. Other parts of thesis deal with present condition of paintings, iconographical and iconological analysis as well as inspiration and analogy. In both cases the largest part takes the Christological cycle in the naves.

The medieval paintings from two periods were recently uncovered in the church of St. Nicholas in Nepomyšl. The older of them are dated to the second half of 14<sup>th</sup> century. Remains of them are in the presbytery of the church. The younger are from the beginning of 16<sup>th</sup> century. They are in the nave and they are influenced by Cranach's graphics of Passion Cycle.

The church of St. Wolfgang in Doupov was built at the end of the 14th century; nevertheless the donor of the paintings was Jan Maš'ovský of Kolovraty, who died ca. 1527. After the World War II the German inhabitants were moved away and the military area was founded here. The church was not maintained and perished through the time. The paintings are preserved in the form of transfers, which were removed in 1967–1968. Today the transfers are exhibited in the chateau Valeč.

## Keywords

Nepomyšl, Doupov, mural painting, Christological cycle, late Gothic painting