

Abstract

Ship and Fish motif of baroque pulpits in Central Europe

The subject of the bachelor's thesis are the pulpits. Specifically, those that originated in the Baroque period and in the history of art have experienced the terms Schiffskanzel, Fischerkanzel, Schiff-Petri Kanzel and Fischkanzel. What these pulpits have in common, apart from the location in the Central European area, is that they contain the theme of fishing and sailing. The reader will get acquainted with the mutual relations of ship and fish pulpits.