

## **Abstrakt**

This work will be focusing on bronze protomes in shape of griffins, which were a part of votive bronze vessels in archaic Greece. Based on the bibliographic search, stylistic and technological development will be evaluated, as well as the distribution of the findings. Different typochronological approaches to their study will be assessed aswell. This part will serve as a prerequisite for the re-evaluation of the two prototypes of griffins, which are in the collection of the Institute of Classical Archeology in Prague. The findings need to be typologically and chronologically determined, respectively assigned to a specific production workshop (stylistic analysis), take into account the extension of given groups of findings, compare with analogies made in other materials and evaluate their symbolic significance. The work will also include a summary of current discussions concerning production and production technology and the fragmentation of monumental bronzes in Greece in the geometric and archaic periods.