

## **Abstract**

This bachelor thesis deals with the narratological analysis of five contemporary Czech prose works of short to medium length that significantly involve the motif of alcohol. The thesis focuses on texts, or texts from the collections: *Prázdniny* (Jan Balabán), *O rodičích a dětech* (Emil Hakl), *Jako pes* (Filip Topol), *Pálenka* (Matěj Hořava), and *Tisíce plošin* (Sylva Fischerová). In terms of the studied categories, it is inspired by Boris Eichenbaum's theory of skaz narrative, which is briefly characterized in it. The thesis considers the linguistic aspect with regard to the proximity of spoken language and describes the function of the alcohol motif in terms of the narrator, chronotope and characters.