Abstract

This bachelor's thesis deals with the analysis of sociopolitical phenomena that are a consequence of the colonial past in the French department of Martinique. I use the Antillean author Patrick Chamoiseau's book *Solibo Magnificent* to demonstrate these phenomena. Individual elements that are characteristic for societies that were under the colonial administration of France are described in the book of the older author from Martinique, Frantz Fanon: *Black Skin, White Masks*. In the first chapters, I focus mainly on the French language as the primary instrument of colonial rule. Then I analyze other areas (administration, education, police) in which a system based on dominance has infiltrated the social order. I apply Fanon's individual theses (relating to the inferiority complex) to excerpts from Chamoiseau's book. At the end of the work, I focus on the definition of identity, which is a key topic for both authors.

Key words

Frantz Fanon, Patrick Chamoiseau, Francophone Antillean literature, Martinique, colonialism, Creole, cultural identity