

Abstract

The bachelor's thesis deals with the theme of narrator in the autobiographical piece of work *Souvenirs d'enfance* by Marcel Pagnol in Czech translation by Eva Musilová, especially in the first two volumes entitled *My Father's Glory* and *My Mother's Castle*. It strives to characterize the narrative strategies by which the author mediates the story and at the same time creates his identity. Furthermore, the particular narrative perspectives and their mutual coexistence and confrontation. The thesis is mainly based on the book *Vypravěč: Kategorie narativní analýzy* written by Professor Tomáš Kubíček.

Key words

Narrator, autobiography, Marcel Pagnol, perspective, narrative, storytelling strategies, narrative identity