

## **ABSTRACT**

In my bachelor thesis, I am mapping Romani literature in the period of the turbulent, but time-limited development in the 1920s and 1930s in the Union of Soviet Socialist Republics (USSR).

In order to understand the period, I briefly describe the previous history of Russia and the USSR with regard to national politics and the history of Russian Roma, both from the 18th century.

One of the goals is to examine the political circumstances for the boom of the Roma literature from the 1920s to the 1930s and its termination.

Another goal is to focus on specific Roma literary works. The thesis thus explores also the reflection of political circumstances in the Roma literature of that period, both directly in the chosen subjects („politically commissioned“ works) and in a broadly grasped structure of specific works. The analysis of the thematic and formal plan of literary works of that time reveals influences of political and historical contexts as well as structural elements independent of these circumstances.

### **Keywords**

Roma, literature, national politics, USSR