



## Diploma Thesis Evaluation Form

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Title: Neoclassical realism: a metatheoretical critique

Programme/year: BS/2022

Author of Evaluation (supervisor/second reader): prof. Nik Hynek

Criteria	Definition	Maximum	Points
<b>Major Criteria</b>			
	Research question, definition of objectives	<b>10</b>	10
	Theoretical/conceptual framework	<b>30</b>	30
	Methodology, analysis, argument	<b>40</b>	35
<i>Total</i>		<b>80</b>	75
<b>Minor Criteria</b>			
	Sources	<b>10</b>	10
	Style	<b>5</b>	5
	Formal requirements	<b>5</b>	5
<i>Total</i>		<b>20</b>	20
<b>TOTAL</b>		<b>100</b>	95



## Evaluation

**Major criteria:** The thesis presents a highly sophisticated theoretical debate and makes an important contribution to the existing literature on (neoclassical) realism. The argument is clearly structured and underpinned by consistent and systematic evidence. What lacks is an empirically-driven reflection on the key findings, although it was not the purpose of this research, and I recommend this aspect to be discussed in more detail at the defence.

**Minor criteria:** None worth of separate note.

**Assessment of plagiarism:** Not detected.

**Overall evaluation:** This is a benchmark thesis.

**Suggested grade:** A

**Signature:**