



Diploma Thesis Evaluation Form

Author: Michal Šenk

Title: *Neoclassical Realism: A Metatheoretical Critique*

Programme/year: Security Studies/2022

Author of Evaluation (second reader): Anzhelika Solovyeva

Criteria	Definition	Maximum	Points
Major Criteria			
	Research question, definition of objectives	10	10
	Theoretical/conceptual framework	30	30
	Methodology, analysis, argument	40	33
<i>Total</i>		80	73
Minor Criteria			
	Sources	10	10
	Style	5	5
	Formal requirements	5	5
<i>Total</i>		20	20
TOTAL		100	93



Evaluation

Major criteria:

This is a high-quality research work, far exceeding what is generally expected of a Master's thesis. The author chose an uneasy path but managed to perform a very strong analysis and produced a genuine contribution to the literature on neo-classical realism, which is indeed piecemeal, and the realist school of thought in general. There is a clear line of argument that underlies this thesis. The author's systematic visualization of the content makes it easier to navigate through the theoretical differences and nuances discussed in this thesis. The only way in which this thesis could have been made stronger is by including a more detailed elaboration, at least in the concluding section, on what its findings mean in practice, i.e. how exactly they can make the analysis of real-world scenarios more efficient compared to what could have been achieved with the pre-existing knowledge.

Minor criteria: This thesis meets all formal requirements.

Assessment of plagiarism: This thesis is free from plagiarism.

Overall evaluation: I recommend the highest possible grade for this thesis – "A".

Suggested grade: A

Signature: