

Abstract

The aim of the diploma thesis is to conduct a survey of the hip hop music subculture's origins in the Czech Republic. The paper especially focuses on the rap scene. Even though the surveyed phenomena first appeared in the 1980s, the term "hip hop subculture" has been used only since the 1990s.

The thesis presents the early musical works of the rap music artists as well as the organization and the course of the first concerts and other hip hop events. Furthermore, the paper deals with the founding and the operation of the specialized web, the magazine, the recording studio and its own record company.

The fundamental source of this paper is represented by the several interviews with the rappers and the DJs but also with the organizers of various events, the founder of the magazine and the festival or with the founder of the recording studio.

The paper's secondary sources comprise of the specialized literature, magazines, documentaries, TV programmes and podcasts.

Key words

Oral history, hip hop, rap, subculture