Abstract

This work offers a probe into the exegetical research of selected feminist biblical studies, which have been developing in recent decades as a part of various forms of the feminist movement. On the example of a specific text, the work shows that different contexts can make the reader, the interpreter, and thus the interpretation, more sensitive to certain social phenomena, which are to be found both in the text and in their own world. The chosen biblical text is the story of Hagar from Gen 16, 1-16 and Gen 21, 9-21, whose exegesis is given by selected feminist biblical scholars Phyllis Trible and Dora Rudo Mbuwayesango. Both authors come from different backgrounds, and the work shows how these environments are reflected in their understanding of feminism and in their own exegetical work. Just as the feminist movement has various forms and submovements, so do the feminist biblical studies. Their choice of emphasis and sensitivity to specific topics depends on their own context and environment.