

ANNOTATION

Sebastiano del Piombo in public collections of the Czech Republic

Sebastiano del Piombo (his own name was Sebastiano Luciani) has been born at Venice in 1485. First art schooling obtained in Giovanni Bellini's workroom and soon he started to appreciate innovative works of Giorgione. Shortly he created his own art style combining Venetian coloristic tradition with monumentality of dimensions and forms. Around the first decade of 16th century he became an independent artist and obtained his first art commissions.

In 1511 he went with his first patron Agostino Chigi to Rome. His first commission in Rome was to decorate Chigi's suburb villa. Here he learned that Rome art production is intimate to his own style which he polished in Venetia.

Immediately after his arrival to Rome he is confronted with Raphael's artwork and they work together in Villa Farnesina. Later he had befriended Michelangelo who supported his Venetian friend in obtaining new orders and also with his own sketches. Relationship of those two artists is documented in their correspondence to these days.

There are two Sebastian's works in the Czech Republic; a painting of a Madonna with a Veil and a drawing of Borgherini chapel decoration in a Rome San Pietro Church in Montorio. Both works are in possession of the Olomouc Archbishopric.

Madonna with a Veil exhibited now in Olomouc picture gallery is a proof how Sebastiano could document the best of Raphael's and Michelangelo's art and at the same time enhance the painting with his own ingenuity.

Interior decoration of the Borgherini chapel was one of the biggest Piombo's Rome commissions. Its style was praised by Vasari at the time. In the chapel Sebastiano elaborated very rich iconographic embellishment. Design of the main scene of the Christ's flagellation (oil on the wall) has been done by Michelangelo. There is a sketch of a figure resembling that one at a right upper arc of the chapel in a possession of Olomouc archbishops (nowadays at a library of Archbishopric residence in Kroměříž).

Both artworks demonstrate in context of other Sebastian's works that Sebastiano del Piombo had not only been mere eclectic how he was seen in the past but a brilliant artist who could enhance Rome art world with his own style which crystallize already during his stay in Venice.

Key words: Sebastiano, Raphael, Michelangelo, Venice, Rome