

Key words: Charles IV, Luxembourgs, medieval Bohemia, goldsmith, Secular and Ecclesiastical Treasury in Vienna.

This bachelor thesis is about significant Czech goldsmith works produced in the 14th century Bohemia which are nowadays located in Secular and Ecclesiastical Treasury (Weltliche und Geistliche Schatzkammer) in Vienna. After depicting of a concise development Viennese court collections the text concentrates on the seventeen works of art, specifically on their history, technical qualities, artistic or art historical characteristics. The thesis includes several items of the Holy Roman Empire treasury which were modified or supplemented between 1350 and 1378, when Charles IV managed them. Afterwards it discusses tree reliquaries, which became a part of the Holy Roman Empire treasury during the Sigismund of Luxembourg era. The treatise also deals with a Czech royal sphere and scepter, which were used until 1627. In conclusion there are described another three reliquaries deposited in the Ecclesiastical Treasury in Vienna. The possibility of their Czech origin is a matter of great concern for some authors.