

IMSIS Dissertation Feedback & Mark Sheet

Student Matriculation No.	Glasgow 2409544 DCU 18114181 Charles 18079390
Dissertation Title	A Mixed Picture Election: The Online Visual Framing of Migration in the 2019 European Parliament Election Campaigns

INDIVIDUAL INSTITUTION GRADING

Reviewer 1 Initial Grade <i>Select from drop down list</i>	Reviewer 2 Initial Grade <i>Select from drop down list</i>	Late Submission Penalty <i>no penalty</i>
Word Count Penalty (1-15% over/under = 1gr point; 15-20% over/under = 2 gr points; 20-25% over/under = 3 gr points; more than 25% over/under = 0 fail)		
Word Count: 20,120 Suggested Penalty: no penalty		

JOINT GRADING (subject to agreement of the external examiner and approval at Joint Exam Board)

Final Agreed Mark. (Following correspondence reviewers should list the agreed final internal grade taking before and after any penalties to be applied).

Before Penalty: A3 [20] **After Penalty:** A3 [20]

DISSERTATION FEEDBACK

Assessment Criteria	Rating
A. Structure and Development of Answer This refers to your organisational skills and ability to construct an argument in a coherent and original manner	
• <i>Originality of topic</i>	Excellent
• <i>Coherent set of research questions and/or hypothesis identified</i>	Excellent
• <i>Appropriate methodology and evidence of effective organisation of work</i>	Very Good
• <i>Logically structured argument and flow of ideas reflecting research questions</i>	Very Good
• <i>Application of theory and/or concepts</i>	Excellent
B. Use of Source Material This refers to your skills to select and use relevant information and data in a correct manner	
• <i>Evidence of reading and review of published literature</i>	Excellent
• <i>Selection of relevant primary and/or secondary evidence to support argument</i>	Excellent
• <i>Critical analysis and evaluation of evidence</i>	Excellent
• <i>Accuracy of factual data</i>	Excellent
C. Academic Style This refers to your ability to write in a formal academic manner	
• <i>Appropriate formal and clear writing style</i>	Excellent
• <i>Accurate spelling, grammar and punctuation</i>	Excellent
• <i>Consistent and accurate referencing (including complete bibliography)</i>	Excellent
• <i>Is the dissertation free from plagiarism?</i>	Yes
• <i>Evidence of ethics approval included (if required based on methodology)</i>	Not required

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- *Appropriate word count*

Yes

ADDITIONAL WRITTEN COMMENTS

Reviewer 1

I very much enjoyed this dissertation. It is extremely polished, having zoned in on a highly topical and essential subject. It combines a number of literatures and subject matters seamlessly and there is an appropriate level of focus—it is a huge question, in many respect, but one that is maintained within the appropriate analytical rails.

The theoretical framework is excellent. The student brings together what appears to be a deep understanding of the literature and the basis of (critical) security studies and the issue of migration therein. It provides just the right amount of disciplinary background so as to shine a light on the issue to hand, without overbearing it. Likewise, work on the visual in IR and Security Studies is right at the cutting edge and this makes a contribution to that literature; a difficult subject area, it must be said. The methodology, again, is excellent and appropriate to the research questions to be addressed.

I very much like the methodical nature of the analysis in chapter 4, with a replication of research design that is very appropriate. Bonus points for a useful and well judged appendix. While it is always a balancing act to leverage images v text in a dissertation—as a simple consideration of space—I think the student achieve this well, though a theoretical exposition re. the discursive and the visual is not quite fulfilled at an analytical level. A minor gripe for what is an excellent piece of work.

Reviewer 2

The dissertation focuses on framing of immigration policy in the 2019 European Parliament election campaigns in the UK. Conceptually, the research draws on securitization literature, which is properly addressed, and combines such a theoretical enterprise with textual and visual discourse analysis. As such, the point of departure allows the dissertation to adequately analyze an important part of the campaign and reveal an observable shift of framing the issue of immigration policy. Regarding the latter, the dissertation uncovers the dynamics of using the voice of legitimacy by public opinion influencers with an immigrant background instead of a straightforward securitization. The research design is coherent and both theory and methodology guide the analytical process well. That said, an analysis of the relation between textual and visual discourse was promised, yet it is a shame that this intriguing direction was not pursued to a deeper level. In sum, the dissertation is a carefully researched and addresses an important topic.