

Annotation

The Drawings of Roman Manneristic Artists in the National Collections of the Czech Republic

The thesis is engaged in drawings of the artists who were creating in Rome during the period of Mannerism: Polidoro da Caravaggio, Marco Marcchetti da Faenza, Giulio Romano, Francesco de' Rossi yclept Salviati, Perino del Vaga, Giorgio Vasari and Taddeo Zuccari, whose works abide in the National Collection of the Czech Republic.

The thesis contains a brief introduction to the drawing of the 16th century and its importance in fine art, characteristics of the Roman Manneristic period, the despoliation of Rome, Rome position in the artistic field before conquest, Manneristic period origins and Michelangelo's importance as an inspiratory source for the artists.

Another part is a catalogue of selected Roman mannerist drawings, which is supplemented with brief biographies of the artists of the Roman art school. The aim of the thesis is to give a synopsis of those artists and description of their works and to comprehend main inspiratory influences.

Work finally includes a brief history of the four public collections of drawings in the Czech Republic. This is drawings in the Collection of Prints and Drawings, National Gallery in Prague; in the Archbishopric of Olomouc; in the Moravian Gallery in Brno and in the collection of drawings Karásek's graphic cabinet gallery.

Keywords

Drawings

Phase of Roman Mannerism

Sack of Rome in 1527

Roman Manneristic Artists

National Collections of the Czech Republic