

Abstract (in English):

The thesis deals with the novella *Midway Upon the Journey of Our Life* by Josef Jedlička and with its intertextual relationships. The first part deals with selected texts by Julia Kristeva, Mojmír Otruba, Jiří Homoláč, Daniela Hodrová and Shamma Shahadat, these texts discuss the modern concept of intertextuality. At the end of the first general part, a uniform terminology is established for the forthcoming interpretation. The second part of the thesis deals with interpreting Jedlička's novella, its open character and significant references to literary and extraliterary texts. Special consideration is given to the relationships between the novella and texts by Viktor Shklovsky, Laurence Sterne, Denis Diderot and Dante Alighieri. These intertextual relationships influence the interpretation and meaning of the novella. Detection of these relationships contributes to an open, dynamic character of the novella.