

## **Abstract**

The aim of the bachelor thesis is called TEACHER – MUSICIAN. *The position and role of teachers in the 19th century in Bohemia* is an analysis of the position of the cantor-musician in the Czech society of the 19th century and its importance for the development of culture and music in the regions and the entire country. The first chapter of the work briefly describes the development of teacher education in the Czech lands until 1900, where a certain part is devoted to the school legislation of that time. The overall development of education in the 19th century and the gradual improvement of the teacher's position is also evidenced by the financial evaluation of general school teachers. From this follows my knowledge, when the teacher's material support was at the salary level between a qualified craftsman and a senior official. However, a certain image of the position of the teacher was also reflected in the literature of the time (B. Němcová, K. Světlá, K.V. Rais). Other chapters pay attention to cantors-musicians and their work, using the example of which their position in society at the time is shown (Jakub Jan Ryba, Jan Nepomuk Josef Filčík or the musically pedagogic Dusík family). The entire last chapter deals with the description of the life and work of the brothers Václav and Antonín Liehmann, who were teachers and at the same time excellent musicians of their region, who influenced many generations of their followers with their work, both in the field of teaching and music. Both were also auxiliary in the development of Antonín Dvořák's musical talent. Teachers were then called cantors (from the Italian *cantare* = to sing), which was because of their extra income in the church, where they played the organ or sang. Teachers-musicians made a significant contribution to the development of culture in their villages and cities, and in my opinion, these are individuals who tried to maintain and develop the musical tradition of the Czech nation.