

## **ABSTRACT**

The aim of this thesis was to investigate the identity of extreme metal musicians. In the theoretical part, the terms identity, genre, subculture were defined and a brief history of extreme metal was outlined. In the empirical part, research was presented in which 8 semi-structured interviews with grindcore, black metal, trash metal and death metal musicians were analyzed using qualitative methods. Subsequently, an analysis of the interviews was carried out, from which 11 main categories emerged that characterize the individual experience of extreme metal musicians. Based on the obtained results and data from participant observation, the chapter on the identity of an extreme metal musician was created, within which 2 main areas emerged, the purity of metal and the energy of metal, which form the basic pillars of the identity of an extreme metal musician. In the following chapter, the obtained data were placed in a wider context by means of a comparison with the theoretical starting points of the work.

## **KEYWORDS**

Metal music, identity, subculture, ethnography, analysis of interview