

ABSTRACT

The presented diploma thesis "Brno Villa Quartet and Their Gardens Potential" follows four villa gardens in Brno that are currently open to the public. It presents individual gardens and observes their changes and use over time. Brno Villa Quartet refers to four Brno villas that were built at the turn of the 19th and 20th centuries. These are the only private houses accessible to the public as part of cultural heritage. The work asks the question to what extent gardens are used as a space for presentation of villa buildings, or the space is presented as a monument of garden art. It is a comparison of individual gardens and their presentation in the category of self-service tours, tutored activities, accompanying seasonal events and the use of modern technologies. The second part of the work is more focused on the garden of Villa Stiassni. After the description of the garden, a draft guide text for the garden of Villa Stiassni is presented. This syllabus will become the basis of new guided tours. With help of a lecturer's explanation, the garden is treated as a monument of garden art. Villa Stiassni, under the management of the National Monument Institute, will thus be the first house in the Brno Villa Quartet to offer visitors guided tours focused on the garden. Historical gardens are a popular destination for tourists in the Czech Republic, unfortunately, modern gardens are not presented as monuments of garden art. Brno Villa Quartet has unique gardens that have been restored to their original form, but they are only an aesthetic addition to the buildings.

KEYWORDS

education, history, presentation, Brno, garden, garden architecture, Brno villa quartet, villa Stiassni