

ABSTRACT

The aim of this thesis is to acquaint the reader with Czech literature dealing with the person of Napoleon Bonaparte from the beginning of the 19th century to the first third of the 20th century. Furthermore, to objectively capture and try to explain the main views of the authors, which were reflected in their literary works.

The thesis deals with the reflection of the person of Napoleon Bonaparte in Czech literature and is shaped to outline the development of the reflection of the French emperor from the beginning of the 19th century to the first third of the 20th century. The gradual chronological synthesis emphasizes key authors and their breakthrough literary works. Selected authors active at the beginning of the last century, namely Jan Miloslav Kryštof, Josef Svatopluk Machar and František Josef Čečetka, are subjected to key reflection. The analysis of the works with Napoleonic themes by the selected authors is complemented by the historical context of the time and the introduction of other authors who dealt with the same topic.

At the beginning of the thesis, the possibilities of approaching a literary work as a source are presented. This chapter is expanded by an analysis of an essay by Lion Feuchtwanger dealing with the relationship between historical fiction and history. This introductory section is followed by a brief biography of Napoleon Bonaparte. Subsequently, the first literary references to Bonaparte in personal sources, chronicles, etc. are presented. The year 1815 begins with an analysis and presentation of works depicting Napoleon in Czech literature. The year 1941 was defined as the final milestone of the work. The predominant method of research was reading and reflection on primary sources.

As a result, the thesis presents the development of differentiated views of Napoleon I. within the Czech literary scene during the 19th and the first third of the 20th century. Furthermore, the main authors' views are objectively captured and presented through their literary works.

KEYWORDS

Napoleon Bonaparte, reflection, Czech literature, 20th century